

Sharlene Barrett — North Pelham

Sharlene has been quilting for over 35 years, teaching herself machine piecing despite coming from a family of hand-appliqué and embroidery quilters. She enjoys modernizing traditional blocks with fresh colour choices and layouts. Her motto is “Sewing mends the soul.”

Her favourite part of quilting is planning colours and textures—often leading to new fabric purchases. She loves the “wow, I made that” feeling of a finished quilt and has a soft spot for the precision of paper piecing. Her featured quilt was created during COVID using a fabric collection she had set aside before stores closed.

Please note: No food or beverages are permitted in the church or hall. To preserve the quality of the quilts, we kindly ask that you do not touch them. If you would like a closer look at a quilt, please ask a volunteer wearing gloves to assist you.

Craft Vendors Who Will Be Exhibiting



St. Saviour
The Brock Memorial Church

Sunday Morning Worship is at 10:30 a.m.

Christmas Eve Service is at 5:00 p.m.

12 Princess Street, Queenston,

At St. Saviour, everyone is welcome and valued. We embrace diversity and come together in faith, love, and fellowship. Join us just as you are and discover a warm, inclusive community where you belong. There's no dress code for worship. When you arrive, friendly parishioners will greet you and hand you a service leaflet. You're free to sit wherever you feel most at ease.

Communion Information

Everyone is welcome at the Lord's Table. You may receive the common cup or choose bread only; receiving bread alone is full communion. We do not use intinction. If you're not taking the wine, cross your arms over your chest. If you prefer a blessing rather than Communion, please come forward and let the priest know.

St. Saviour's presents...



**QUEENSTON
QUILTS IN PEWS**

Celebrating the quilted works of the Fabrigettes

**Friday October 2 ~12 - 5 p.m.
Saturday October 3 ~10 a.m.- 3 p.m.**

**Quilt Exhibit
Craft & Vendor Sales
Bake Sale (Saturday)**

www.StSavioursQueenston.ca

Lorna Costantini— St. Catharines

Lorna is a modern quilter known for her signature Big Stitch Hand Quilting and improvisational style. Quilting for 13 years, she draws inspiration from the Niagara Modern Quilt Guild, designer Carolyn Friedlander, and her close circle of quilting friends.

A pattern designer, teacher, and trunk-show presenter, Lorna's work has appeared in Canadian Quilter and Make Modern. She is also a founding member and Past President of the Niagara Modern Quilt Guild.

Her featured quilt, Leftovers (2021), transforms gifted leftover blocks into a vibrant improv piece finished with hand stitching. Lorna will also have her quilt patterns available at the show.

Her favourite motto: *"There are no quilt police. Mistakes are only yours to see."*



Dorothy Holdenmeyer — Beamsville

Dorothy has been quilting for about 25 years, inspired by a Kitchener exhibit that revealed quilting as both art and textured expression. She favours Modern and Art quilts, often adding scripted text—from short phrases to full literary passages—to deepen meaning in her work.

Her quilts have been shown at Quilt Canada (4) and the Grand National (3, group). Her featured piece, War and Remembrance (2014), uses improv and free-motion quilting to honour the centenary of WWI, including subtle "phantom crosses" for soldiers never recovered.

Dorothy's motto: *"Quilting is my therapy."* She loves the creativity, the friendships, and the joy of planning and binding each quilt.



Heather Salter — Thorold

Heather began quilting in 1992 and has explored everything from traditional handwork to modern improvisation. She loves Improvisational piecing and graphic design, guided by her motto: *"Play don't plan."* She values quilting as a creative counterbalance that strengthens intuitive thinking and problem-solving. Her influences include the Group of Seven, Tom Thomson, and many leading modern quilters. Heather has received recognition at Quilts on the Rocks and as part of the Fabrigettes in national shows.

Her featured quilt is a maximalist improvisational wall hanging created from 35–40 curated fabrics. Though lively and complex, it floats on a field of negative space—a design choice that brings surprising calm and cohesion.



Stephanie Baisley — Welland

Stephanie Baisley has been quilting for 12 years, drawn to the creative puzzle of designing each new piece. She especially loves the process of choosing colours—her favourite part of quilting—and often begins her work by exploring inspiring palettes that spark her imagination.

For Stephanie, quilting is an "addictive hobby," a joyful blend of creativity, problem-solving, and the satisfaction of bringing a new design to life. She is continually inspired by fabrics themselves and the endless possibilities they offer. Her work often features linen, a material she loves for the timeless yet modern feeling it brings to a finished quilt. Stephanie's quilts reflect her passion for design, and her eye for colour.

Theresa Boyd — St. Catharines

Theresa has been sewing and quilting since childhood, inspired by her mother, her grandmothers, and the quilting traditions of her church community. A 2012 trip to Pennsylvania sparked her modern quilting journey, and she has been creating ever since. She enjoys both modern and traditional styles and has been a member of the Niagara Modern Quilt Guild for over ten years. Her favourite motto is *"Learn to do by doing,"* reflecting her hands-on approach. Theresa loves piecing—especially foundation paper piecing—and is drawn to sampler quilts that let her keep learning. She donates quilts to the Mennonite Relief Sale and finds joy in creating pieces that bring comfort and beauty to others.

Her featured quilt, Vintage Restyle, is a colourful sampler created through a 12-week program. Each block was designed by a different quilt designer, reinterpreting traditional blocks with a modern twist. It is bright, cheerful, and full of colour.

Karen Jantz — St. Catharines

Karen has been quilting for 11 years, beginning after a visit to a Creative Festival in Toronto that sparked her love of fabric and making. She works in a Modern/Contemporary style and enjoys exploring new techniques and finding inspiration in architecture. Karen donates many of her quilts to charities and fundraisers and will have completed quilts, totes, and other handmade items available at the show. Her motto is *"Finished is better than perfect."* Quilting is her creative outlet, a way to keep learning, and she especially loves the "magic" of seeing a quilt top transform on her long-arm machine.

